

ted hearne
away

for choir with three soprano soloists

*for Robert Wells and Head-Royce School
Oakland, California*

December 2010

NOTHING EVER GOES AWAY.

THERE IS NO AWAY.

*adapted from Barry Commoner's Four Laws of Ecology,
from "The Closing Circle: Nature, Man and Technology" (1971)*

PERUSAL SCORE
not for reproduction

A

27

Solo 1

Solo 2

Noth
a - way Noth ing

S.

a - way

mp

A.

Pno.

15ma-----| 15ma-----| 15ma-----| 15ma-----|

8vb

35

Solo 1

ev - er goes a - way

Solo 2

ev - er goes a - way

Solo 3

S.

A.

Pno.

15ma-----| 15ma-----| 15ma-----| 15ma-----|

8vb

43

Solo 1
Noth - ing , ev - er ,

Solo 2
Noth - ing , ev - er ,

Solo 3
Noth - - ing ev - er

S. *pp* Noth - ing *p* ev - er goes

A. *p* Noth - ing ev - er goes

Pno. *f5ma* - *f5ma* - *f5ma* - *f5ma* -

8vb

50

Solo 1 goes

Solo 2 goes

Solo 3 goes

S. *mf* Noth - - -

A. *mf* a - way_ Noth - - - ing

Pno. *mf* a - way_ Noth - - - ing

B *p* a - way_

f5ma - *f5ma* - *f5ma* - *f5ma* -

8vb

*** These notes, marked with dotted ties, should be individually sustained using the sostenuto pedal.

sos.

57

Solo 1

- ing ev - er goes

Solo 2

ev - er goes a - way-

Solo 3

- ev - er goes a - way-

ppp barely audible
stagger as necessary

S. (ng)

A. *p* ev - er goes.

T. *p* goes...

B.

Pno.

15ma---| 15ma---| 15ma---| 15ma---|

8^{vb}
(sos.) SOS.

pages missing

D driven, propulsive
J = 98

115

Solo 1

S.

A.

T.

B.

Pno.

(8) -----]

121

Solo 1

S.

A.

T.

B.

Pno.

134

Solo 1

S. way a-way a - way a-way a -

A. way a-way a - way a-way a -

T. way a-way a - way a-way a -

B. way a-way a - way a-way a -

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

pages missing

166

S.

A.

T.

B.

Pno.

15ma

15mav

15ma

8vb (sos.)

172

S.

A.

T.

B.

Pno.

15ma

15mav

8vb (sos.)