

Ted Hearne

BECAUSE

for the Chicago Children's Choir

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Text: appropriated voices from American public airwaves
during the weeks following Hurricane Katrina

$\text{♩} = 110$

This musical score system is for the first part of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The time signature is 3/4. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The vocal parts begin with a rest, followed by a melodic line starting on a dotted half note. The Soprano and Alto parts have a 'p' (piano) dynamic marking. The Tenor and Bass parts have a 'p' dynamic marking. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. There are triplets indicated by a '3' in a box over the vocal lines.

Soprano (S): p , mm, 3 , mm

Alto (A): p , mm, 3 , mm

Tenor (T): p , mm, 3 , mm

Bass (B): p , mm, 3 , mm

Piano (P):

This musical score system is for the second part of the song, starting at measure 12. It features the same four vocal staves and Piano accompaniment. The lyrics 'be - cause we were poor' are written under the vocal lines. The Soprano and Alto parts have a 'mm' (mezzo-forte) dynamic marking. The Tenor and Bass parts have a 'p' (piano) dynamic marking. The Piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. There are triplets indicated by a '3' in a box over the vocal lines.

Soprano (S): mm, be - cause we were poor

Alto (A): mm, be - cause we were poor

Tenor (T): p, be - cause we were poor

Bass (B): p, be - cause we were poor

Piano (Pno.):

22

S
be - cause we were proud
be - cause we re - fused to lie

A
be - cause we were proud
be - cause we re - fused to lie

T
be - cause we were proud
be - cause we re - fused to lie

B
be - cause we were proud
be - cause we re - fused to lie

Pno.

30

S
to our-selves
(hm)

A
to our-selves
(hm) Oh - m..

T
to our-selves
(hm)

B
to our-selves
(hm)

Pno.